

Music by **Ennio Morricone**
Arrangement by **Fedor Vrtacnik**

THE MISSION SUITE
Mixed Choir

C Andante misterioso

Soprano 1
Soprano 2
Alto 1
Tenor 1
Bass

4 32 4 33 4 34 4 35 4

rall.

Soprano 1
Alto 1
Tenor 1
Bass

4 36 4 37-43 4 44

Adagio con morendo **Andante**

Soprano 1
Alto 1
Tenor 1
Bass

45 46-47 48-51

D **poco rall..**

Soprano 1 **5** **3**

Alto 1 **5** **3**

Tenor 1 **5** **3**

Bass **5** **3**

52-56 57-59

Andante(smoothly) **rall..**

Soprano 1 **7** -

Alto 1 **7** -

Tenor 1 **7** -

Bass **7** -

60-66 67

Lento con comodo **rall..**

Soprano 1 **10** **2**

Alto 1 **10** **2**

Tenor 1 **10** **2**

Bass **10** **2**

68-77 78-79

Adagio con religioso

Choir in

Soprano 1 *mf* *calmo*
Co- nspe-

Alto 1 *mf* *calmo*
Co- nspe-

Tenor 1 *mf* *calmo*
Co- nspe-

Bass *mf* *calmo*
Co- nspe-

80-82 83 84 85

Soprano 1 *poco cresc.*
ctus tu- -us- no- stra a

Alto 1 *poco cresc.*
ctus tu- -us- no- stra a

Tenor 1 *poco cresc.*
ctus tu- -us- no- stra a

Bass *poco cresc.*
ctus tu- -us- no- stra a

86 87 88 89

Soprano 1 *f* *dim.*
bsen ti a

Alto 1 *f* *dim.*
bsen ti a

Tenor 1 *f* *dim.*
a bsen ti a

Bass *f* *dim.*
a bsen ti a

90 91 92 93 94

95

96 **F** *Maestoso*

Ah _____

Ah _____

Ah _____

Ah _____

101

108

G

115

Musical score for measures 115-121. The system consists of four staves: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measure 115 features a triplet of eighth notes in the Soprano part. The music continues with various rhythmic patterns and rests across the four parts.

122

Musical score for measures 122-128. The system consists of four staves: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measure 122 begins with a double bar line. The Soprano part has a half note rest, while the other parts have various rhythmic figures. The system concludes with a final cadence in measure 128.

129

Musical score for measures 129-135. The system consists of four staves: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measure 129 features a triplet of eighth notes in the Soprano part. The music continues with various rhythmic patterns and rests across the four parts.

135

Musical score for measures 135-142. It consists of four staves: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of quarter, eighth, and half notes, with some rests and a fermata over a half note in the Tenor part.

143

H

Musical score for measures 143-147. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music is primarily composed of quarter notes in a steady rhythmic pattern across all parts.

148

rit. -

Musical score for measures 148-151. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked 'rit.' (ritardando). Each vocal part has the lyrics 'Glo - ri - a ho!' written below the notes. The final measure of each staff contains a fermata over a half note, followed by a double bar line.