

from the DreamWorks Motion Picture SHREK

Hallelujah

Arranged by
ROGER EMERSON

For SATB* and Piano
Performance Time: Approx. 3:00

Words and Music by
LEONARD COHEN

Adagio ($\text{J.} = 72$)

Bass

Solo, section or all men *mf*

I've

The musical score consists of five staves. The bass staff starts with a measure of rest followed by a rhythmic pattern. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a melodic line. The lyrics "heard there was a sec-ret chord— that Dav-id played, —and it pleased the Lord. But" are written below the vocal parts. The bass staff continues with another rhythmic pattern. The lyrics "you don't—— real-ly care for mu-sic do you?——" are written below the vocal parts. The vocal parts end with a final "It". Measure numbers 1 and 2 are indicated above the vocal parts.

Soprano

Alto

Tenor

Bass

It

It

It

It

It

you don't—— real-ly care for mu-sic do you?—— It

cresc.

The musical score consists of four staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing a repetitive melodic line. The lyrics "goes like this,— the fourth, the fifth, the mi-nor fall,— the ma-jor lift;— the" are repeated three times. The bass staff provides harmonic support with a rhythmic pattern. Measure numbers 3, 4, 5, and 6 are indicated above the vocal parts.

cresc.

cresc.

cresc.

cresc.

goes like this,— the fourth, the fifth, the mi-nor fall,— the ma-jor lift;— the

goes like this,— the fourth, the fifth, the mi-nor fall,— the ma-jor lift;— the

goes like this,— the fourth, the fifth, the mi-nor fall,— the ma-jor lift;— the

goes like this,— the fourth, the fifth, the mi-nor fall,— the ma-jor lift;— the

2

11

baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah, — Hal - le -
f **mf**
baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah, — Hal - le -
f **mf**
baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah, — Hal - le -
f **mf**
baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah, — Hal - le - lu - jah, — Hal - le - lu
lu - jah, — Hal - le - lu - jah, — Hal - le - lu
lu - jah, — Hal - le - lu - jah, — Hal - le - lu
lu - jah, — Hal - le - lu - jah, — Hal - le - lu

lu - jah, — Hal - le - lu - jah, — **A**
Solo, section or all women **mf**

jah.
You say I took the name in vain though

jah.

jah.

I don't e - ven know the name, — but if I did, — well real-ly, — what's it

B

to you? — There's a blaze of light in ev - 'ry word — it
There's a blaze of light in ev - 'ry word — it
There's a blaze of light in ev - 'ry word — it
There's a blaze of light in ev - 'ry word — it

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal-le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal-le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal-le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal-le -

f

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

f

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

f

lu - jah. — Hal - le - lu - jah, — Hal - le - lu² - jah, — Hal - le -

f

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

lu - jah, — Hal - le - lu — jah.

lu - jah, — Hal - le - lu — jah.

lu - jah, — Hal - le - lu — jah.

lu - jah, — Hal - le - lu — jah. **C**

I did my best, it was - n't much, — I

I did my best, it was - n't much, — I

I did my best, it was - n't much, — I

I did my best, it was - n't much, — I

Hallelujah — SATB

could-n't feel — so I tried to touch, I've told the truth, I did - n't come — to
 could-n't feel — so I tried to touch, I've told the truth, I did - n't come — to
 could-n't feel — so I tried to touch, I've told the truth, I did - n't come — to
 could-n't feel — so I tried to touch, I've told the truth, I did - n't come — to
 fool you. And e - ven though — it all went wrong I'll
 fool you. And e - ven though — it all went wrong I'll
 fool you. And e - ven though — it all went wrong I'll
 stand be - fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -
 stand be - fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -
 stand be - fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -
 stand be - fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

D cresc.

cresc.

cresc.

cresc.

cresc.

f

lu - jah. Hal - le - lu - jah, Hal - le -
 lu - jah. Hal - le - lu - jah, Hal - le -
 lu - jah. Hal - le - lu - jah, Hal - le -
 lu - jah. Hal - le - lu - jah, Hal - le -

E

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

div.

lu - jah, Hal - le - lu - jah, Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le -

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rit. e dim.

div.

rit. e dim.

rit. e dim.

rit. e dim.

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

lu ² - jah, Hal - le - lu

lu - jah, Hal - le - lu

jah.

jah.

jah.

div.

jah.