

ALL MY TRIALS

For Mixed Chorus

Bahamian Spiritual
Arr. NORMAN LUBOFF

Rubato—very slow $\text{♩} = 44$

SOPRANO
ALTO

Musical staff for Soprano/Alto, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes.

If re - li - gion was a thing that mon - ey could

TENOR

Musical staff for Tenor, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes.

If re - li - gion was a thing that mon - ey could

BASS

Musical staff for Bass, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes.

If re - li - gion was a thing that mon - ey could

Musical staff for Soprano/Alto, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a long note with a fermata and a 'ten.' marking.

buy, the rich would live and the poor would die.

Musical staff for Tenor, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a long note with a fermata and a 'ten.' marking.

buy, the rich would live and the poor would die.

Musical staff for Bass, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a long note with a fermata and a 'ten.' marking.

buy, the rich would live and the poor would die.

A A tempo ♩=60

mp
 All my tri-als, Lord, soon be o-ver.
mp
 All my tri-als, Lord, soon be o-ver.
mp
 All my tri-als, Lord, soon be o-ver.

B Rubato ♩=80

ff Too late, my broth-ers.— *mp* Too late, but nev-er mind. *rit.*
ff Too late, my broth-ers.— *mp* Too late, but nev-er mind.
ff Too late, my broth-ers.— *mp* Too— late, but nev-er mind.

a tempo ♩=60

p All my tri-als, Lord, soon be o-ver. Now *mp* SOLO
p All my tri-als, Lord, soon be o-ver.
p All my tri-als, Lord, soon be o-ver.

Tempo I

hush, lit - tle ba - by, don't you cry. ————— you

p Hush, lit - tle ba - by, don't you

p Hush, lit - tle ba - by, don't you

p Hush, lit - tle ba - by, don't you

know that man is born to die. ————— *ten.* *D. % al Coda*

cry, ————— born to die. ————— *ten.*

cry, ————— born to die. ————— *ten.*

cry, ————— born to die. ————— *ten.*

rit. *pp* *ten.*

o - ver. All — my tri-als, Lord, soon be o - ver.

pp *ten.*

o - ver. All my tri-als, Lord, soon be o - ver.

pp *ten.*

o - ver. All my tri-als, Lord, soon be o - ver.

⊕
CODA

Walton