

"HALLELUJAH"
(ORATORIO "EL MESIAS")

GEORG FRIEDICH HÄNDEL
(1685-1759)

R-21

Chorus
Allegro

Soprano
Hal - le - lu - jah,

Alto
Hal - le - lu - jah,

Tenore
Hal - le - lu - jah,

Basso
Hal - le - lu - jah,

*Trbe., Timp., Ob.,
Viol., Va.*
s. rip. *Ob. unis. c. Sopr.*

*Continuo
(Cemb., Vc.,
Violone, Fag.)*

The first system of the musical score features four vocal staves (Soprano, Alto, Tenore, Basso) and two instrumental staves. The vocal parts are in G major and 4/4 time, with lyrics 'Hal - le - lu - jah,'. The instrumental parts include woodwinds (oboes, trumpets, timpani), strings (violins, violas, violone, fagotto), and continuo. The woodwinds play a rhythmic pattern, while the strings and continuo provide a steady accompaniment. The tempo is marked 'Allegro'.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

c. rip. per tutto

The second system continues the vocal and instrumental parts. It features five vocal staves and two instrumental staves. The vocal parts repeat the lyrics 'Hal - le - lu - jah,'. The instrumental parts continue with the same rhythmic patterns. The tempo remains 'Allegro'. The woodwinds play a rhythmic pattern, while the strings and continuo provide a steady accompaniment. The woodwinds play a rhythmic pattern, while the strings and continuo provide a steady accompaniment.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

9

for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

12

God Om-ni - po - tent reign - eth, Hal-le - lu-jah, Halle-lujah, Hallelu -
Hal-le - lujah, Hallelu - jah, Hallelu-jah, Halle-lu-jah, Hal-le - lu -
lu - jah, Halle-lu-jah, Halle - lu - jah, Hallelu-jah! for the Lord
Hal-le-lu-jah! for the Lord

23 *Tutti*

jah, Halle-lu-jah, Hal - le - lu - jah, Hallelu-jah, Hal-le-lu-jah, Halle-lu-jah,
jah, Halle-lu-jah, Halle - lu - jah, Halle - lu-jah, Halle-lu-jah,
God Om-ni - po - tent reign - eth, Hallelu-jah, Halle-lu-jah, Halle - lu-jah,
God Om-ni - po - tent reign - eth, Halle - lu-jah, Halle-lu-jah,

26

Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle - lu - jah, Hal -
 for the Lord GodOm-ni - po-tent reign - eth,Hallelu-jah,
 for the Lord GodOmni - po-tent reign - eth, Hal -
 Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah,Hallelu-jah, Halle-

29

le - lu - jah! The King-dom of this world
 Hal - le - lu - jah! The King-dom of this world
 le - - lu - jah! The King-dom of this world
 lu-jah,Halle - lu-jah! The King-dom of this world

32

is be - come the King-dom of our Lord and of His Christ, and of His
is be - come the King-dom of our Lord and of His Christ, and of His
is be - come the King-dom of our Lord and of His Christ, and of His
is be - come the King-dom of our Lord and of His Christ, and of His

36

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are repeated in each vocal part. The piano part begins at measure 36 and features a complex texture with many beamed notes and chords.

Christ;
Christ;
Christ; and He shall reign for ev - er and ev - -
Christ; and He shall reign for ev - er and ev - er, for ev - er and ev - er, and He shall

41

tasto solo *Tutti*

The musical score continues with four vocal staves and piano accompaniment. The lyrics are: "Christ; Christ; Christ; and He shall reign for ev - er and ev - - Christ; and He shall reign for ev - er and ev - er, for ev - er and ev - er, and He shall". The piano part starts at measure 41 and includes performance directions: *tasto solo* and *Tutti*.

and

and He shall reign for ev - er and ev - - er, for ev - er

er, and He shall reign for ev - er and ev - - er,

reign, and He shall reign for ev - er, for ev - er and ev - er, for

46

Viol. II

Viol. I

Detailed description: This block contains the first system of a musical score, measures 46 through 49. It features four vocal staves and two violin staves. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The lyrics are: "and", "and He shall reign for ev - er and ev - - er, for ev - er", "er, and He shall reign for ev - er and ev - - er,", "reign, and He shall reign for ev - er, for ev - er and ev - er, for". The violin parts are labeled "Viol. I" and "Viol. II". A bracket on the left side of the page indicates measures 46 through 49.

He shall reign for - ev - er and ev - - er, King of Kings.

and ev - er, for ev - er and ev - er, King of Kings.

and He shall reign for ev - er and ev - er, for ev - er and

ev - er and ev - er, for ev - er, for ev - er, and ev - er, for ev - er and

49

Detailed description: This block contains the second system of a musical score, measures 50 through 53. It features four vocal staves and two violin staves. The lyrics are: "He shall reign for - ev - er and ev - - er, King of Kings.", "and ev - er, for ev - er and ev - er, King of Kings.", "and He shall reign for ev - er and ev - er, for ev - er and", "ev - er and ev - er, for ev - er, for ev - er, and ev - er, for ev - er and". The violin parts are labeled "Viol. I" and "Viol. II". A bracket on the left side of the page indicates measures 49 through 53.

and Lord of Lords _____,

and Lord of Lords _____

ev-er, Halle-lu-jah, Halle - lu-jah, for ev-er and ev-er, Hal-le-lu-jah, Halle-
ev-er, Halle-lu-jah, Halle - lu-jah, for ev-er and ev-er, Halle -lu-jah, Halle-

53

King of Kings _____, and Lord of

for ev-er and ev-er, Halle-lu-jah, Halle - lu-jah,

lu-jah, for ev-er and ev-er, Halle -lu-jah, Hal-le - lu-jah,

lu-jah, for ev-er and ev-er, Halle -lu-jah, Halle - lu-jah,

57

Lords _____, King of Kings _____
for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah, for ev-er and
for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah, for ev-er and
for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah, for ev-er and

61

_____, and Lord of Lords _____, and Lord of
ev-er, Hal-le-lu-jah, Hal-le-lu-jah, King of Kings, and Lord of
ev-er, Hal-le-lu-jah, Hal-le-lu-jah, King of Kings, and Lord of
ev-er, Hal-le-lu-jah, Hal-le-lu-jah, King of Kings, and Lord of

65

Lords, and He shall reign, and
Lords, and He shall reign _____, and He shall
Lords, and He shall reign, and He _____, shall reign,
Lords, and He shall reign for ev - er and ev - - er,

69 *s. Violone*

He shall reign for ev - er and ev - er, for ev - er and
reign _____ for ev - er and ev - - er, King of Kings, for ev - er and
and He shall reign for ev - er and ev - - er, King of Kings _____
and He shall reign for ev - er and ev - er, King of Kings, for ev - er and

72 *Tutti*

ev - er, Hal-le - lu - jah, Hal-le - lu - jah, and He shall

ev - er, and He shall reign, Hal-le - lu - jah, Hal-le - lu - jah, and
Lord of Lords

and He shall reign, and He shall

ev - er, and He shall reign, Hal-le - lu - jah, Hal-le - lu - jah, and He shall

76

reign for ev - er, for ev - er and ev - er, King of

He shall reign for ev - er and ev - er, King of

reign for ev - er, for ev - er and ev - er, King of

reign for ev - er, for ev - er and ev - er, King of

79

82

Kings, and Lord of Lords, King of Kings, and Lord of
Kings, and Lord of Lords, King of Kings, and Lord of
Kings, and Lord of Lords, King of Kings, and Lord of
Kings, and Lord of Lords, King of Kings, and Lord of

This block contains the first system of music, measures 82 through 85. It features four vocal staves and a piano accompaniment. The lyrics are: "Kings, and Lord of Lords, King of Kings, and Lord of Kings, and Lord of Lords, King of Kings, and Lord of Kings, and Lord of Lords, King of Kings, and Lord of Kings, and Lord of". The piano part includes a complex treble clef accompaniment and a bass clef accompaniment.

85

Lords, and He shall reign for ev - er and ev - -
Lords, and He shall reign for ev - er and ev - -
Lords, and He shall reign for ev - er and ev - -
Lords, and He shall reign for ev - er, for ev - er and ev - -

This block contains the second system of music, measures 86 through 89. It features four vocal staves and a piano accompaniment. The lyrics are: "Lords, and He shall reign for ev - er and ev - - Lords, and He shall reign for ev - er and ev - - Lords, and He shall reign for ev - er and ev - - Lords, and He shall reign for ev - er, for ev - er and ev - -". The piano part includes a complex treble clef accompaniment and a bass clef accompaniment.

er, King of Kings, and Lord of Lords, Hal-le-lu-jah, Hal-le -
er, for ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah, Hal-le -
er, for ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah, Hal-le -
er, for ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah, Hal-le -

83

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!
lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!
lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!
lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

91

End of the Second Part