

R-21

"HALLELUJAH"
(ORATORIO "EL MESIAS")
GEORG FRIEDICH HÄNDEL
(1685-1759)

Chorus
Allegro

Soprano

Alto

Tenore

Basso

*Trb., Timp., Ob.,
Viol., Va.*

s. rip.

Ob. unis. c. Sopr.

*Continuo
(Cemb., Vc.,
Violone, Fag.)*

Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

5 *c. rip. per tutto*

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

9

for the Lord God Om-ni - po-tent reign-eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

for the Lord God Om-ni - po-tent reign-eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

for the Lord God Om-ni - po-tent reign-eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

for the Lord God Om-ni - po-tent reign-eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

12

lu - jah, Hal-le - lu - jah! Hal-le -

lu - jah, Hal-le - lu - jah, for the Lord God Om - ni - po-tent reign - eth, Hal-le -

lu - jah, Hal-le - lu - jah, for the Lord God Om - ni - po-tent reign - eth, Hal-le -

lu - jah, Hal-le - lu - jah, for the Lord God Om - ni - po-tent reign - eth, Hal-le -

16

lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, for the Lord

lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah,

lu-jah. Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le -

lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah,

20

God Om-ni - po - tent reign - eth, Halle - lu-jah, Halle-lujah, Hallelu -

Halle - lu-jah, Hallelu - jah, Hallelu-jah, Hallelu-jah, Hallelu -

lu - jah, Hallelu-jah, Halle - lu - jah, Hallelu-jah! for the Lord

Halle-lu-jah! for the Lord

23

jah, Halle - lu-jah, Hal - le - lu - jah, Hallelu-jah, Halle-lu - jah,

jah, Halle - lu-jah, Hallelu - jah, Halle - lu-jah, Hallelu - jah,

God Om-ni - po - tent reign - eth, Hallelu-jah, Halle - lu-jah, Hallelu - jah,

God Om-ni - po - tent reign - eth, Halle - lu-jah, Hallelu - jah,

26

Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle - lu - jah, Hal -

for the Lord God Om-ni - po-tent reign - eth, Hallelu-jah,

for the Lord God Omni - po-tent reign - eth, Hal -

Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Hallelu-jah, Halle -

le - lu - jah! The King-dom of this world

Hal - le - lu - jah! The King-dom of this world

le - - lu - jah! The King-dom of this world

lu-jah, Halle - lu - jah! The King-dom of this world

is be - come the King-dom of our Lord and of His Christ, and of His
 is be - come the King-dom of our Lord and of His Christ, and of His
 is be - come the King-dom of our Lord and of His Christ, and of His
 is be - come the King-dom of our Lord and of His Christ, and of His

36

Christ;

Christ;

Christ; and He shall reign for ev - er and ev - -

Christ; and He shall reign for ev - er and ev - er, for ev - er and ev - er, and He shall

41

tasto solo

Tutti

<img alt="Continuation of the musical score from measure 41. The soprano and alto parts play eighth-note patterns. The bass and tenor parts play eighth-note patterns. The key signature changes to one flat (B-flat) at the end of the page. Measure 41 ends with a forte dynamic. Measures 42-43 show the soprano and alto parts continuing their eighth-note patterns. Measures 44-45 show the bass and tenor parts continuing their eighth-note patterns. Measures 46-47 show the soprano and alto parts continuing their eighth-note patterns. Measures 48-49 show the bass and tenor parts continuing their eighth-note patterns. Measures 50-51 show the soprano and alto parts continuing their eighth-note patterns. Measures 52-53 show the bass and tenor parts continuing their eighth-note patterns. Measures 54-55 show the soprano and alto parts continuing their eighth-note patterns. Measures 56-57 show the bass and tenor parts continuing their eighth-note patterns. 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and

and He shall reign for ev - er and ev - - - er, for ev - er
 er, and He shall reign for ev - er and ev - - - er,
 reign, and He shall reign for ev - er, for ev - er and ev - er, for

Viol. II

46 *Viol. I*

He shall reign for - ev - er and ev - - - er, King of Kings
 and ev - er, for ev - er and ev - er, King of Kings
 and He shall reign for ev - er and ev - er, for ev - er and
 ev - er and ev - er, for ev - er, for ev - er, and ev - er, for ev - er and

49

and Lord of Lords.

—

and Lord of Lords.

—

ev-er, Halle-lu-jah, Halle - lu-jah, for ev-er and ev-er, Hal-le-lu-jah, Halle-

ev-er, Halle-lu-jah, Halle - lu-jah, for ev-er and ev-er, Halle - lu-jah, Halle-

53

King of Kings, and Lord of

—, for ev-er and ev-er, Halle-lu-jah, Halle - lu-jah,

lu-jah, for ev-er and ev-er, Halle - lu-jah, Hal-le - lu-jah,

lu-jah, for ev-er and ev-er, Halle - lu-jah, Halle - lu-jah,

57

Lords _____, King of Kings _____

for ev - er and ev - er, Hal-le-lu-jah, Hal-le - lu-jah, for ev - er and

for ev - er and ev - er, Hal-le-lu-jah, Hal-le - lu-jah, for ev - er and

for ev - er and ev - er, Hal-le-lu-jah, Hal-le - lu-jah, for ev - er and

61

_____, and Lord of Lords _____, and Lord of

ev - er, Hal-le-lu-jah, Hal-le - lu - jah, King of Kings, and Lord of

ev - er, Hal-le-lu-jah, Hal-le - lu - jah, King of Kings, and Lord of

ev - er, Hal-le-lu-jah, Hal-le - lu - jah, King of Kings, and Lord of

65

Lords, and He shall reign,
Lords, and He shall reign _____, and He shall
Lords, and He shall reign, and He _____ shall reign,
Lords, and He shall reign for ev - er and ev - - er,

69

s. Violone

He shall reign for ev - er and ev - - er, for ev - er and
reign _____ for ev - er and ev - - er, King of Kings, for ev - er and
and He shall reign for ev - er and ev - - er, King of Kings _____
and He shall reign for ev - er and ev - - er, King of Kings, for ev - er and

72

Tutti

ev - er, Hal-le - lu - jah, Hal-le - lu - jah, and He shall
 ev - er, and He shall reign, Hal-le - lu - jah, Hal-le - lu - jah, and
 Lord of lords
 —, and He shall reign —, and He shall
 ev - er, and He shall reign, Hal-le - lu - jah, Hal-le - lu - jah, and He shall

76

reign for ev - er, for ev - er and ev - - - er, King of
 He shall reign for ev - er and ev - - - er, King of —
 reign for ev - er, for ev - er and ev - - - er, King of —
 reign for ev - er, for ev - er and ev - - - er, King of

79

Kings, and Lord of Lords, King of Kings, and Lord of

Kings, and Lord of ___ Lords, King of Kings, and Lord of ___

Kings, and Lord of ___ Lords, King of Kings, and Lord of ___

Kings, and Lord of Lords, King of Kings, and Lord of

82

Lords, and He shall reign for ev - er and ev - -

Lords, and He shall reign for ev - er and ev - -

Lords, and He shall reign for ev - er and ev - -

Lords, and He shall reign for ev - er, for ev - er and ev - -

85

er, King of Kings, and Lord of Lords, Halle-lu-jah, Halle -

er, for ev - er and ev - er, for ev - er and ev - er, Halle-lu-jah, Halle -

er, for ev - er and ev - er, for ev - er and ev - er, Halle-lu-jah, Halle -

er, for ev - er and ev - er, for ev - er and ev - er, Halle-lu-jah, Halle -

er, for ev - er and ev - er, for ev - er and ev - er, Halle-lu-jah, Halle -

83

lu - jah, Halle - lu - jah, Halle - lu - jah, Hal - le - lu - jah!

lu - jah, Halle - lu - jah, Halle - lu - jah, Hal - le - lu - jah!

lu - jah, Halle - lu - jah, Halle - lu - jah, Hal - le - lu - jah!

lu - jah, Halle - lu - jah, Halle - lu - jah, Hal - le - lu - jah!

91

End of the Second Part