

Faster - Marcato

poco rit.

Je - sus. 1. My head got wet wid de mid - night dew
 2. When I was a sin - ner just like you

Je - sus. 1. My head got wet wid de mid - night dew
 2. When I was a sin - ner just like you

Je - sus. 1. My head got wet wid de mid - night dew
 2. When I was a sin - ner just like you

Je - sus. 1. My head got wet wid de mid - night dew
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Faster - Marcato

poco rit.

Je - sus. 1. My head got wet wid de mid - night dew
 2. When I was a sin - ner just like you

a tempo

accel.

Come a - long home to Je - sus.

Come a - long home to Je - sus. De morn - in' star was a
 I prayed and prayed till

Come a - long home to Je - sus. De morn - in' star was a
 I prayed and prayed till

Come a - long home to Je - sus. De morn - in' star was a
 I prayed and prayed till

ff a tempo

accel.

Come a - long home to Je - sus. De morn - in' star was a
 I prayed and prayed till

rit. *a tempo* *p*

rit. *a tempo* *p*

wit - ness too. Come a - long home to Je - sus.
I come through

rit. *a tempo* *p*

wit - ness too. Come a - long home to Je - sus.
I come through

rit. *a tempo* *p*

wit - ness too. Come a - long home to Je - sus.
I come through

rit. *a tempo* *p*

A little slower

ff

Trav'-ler! Trav'-ler! Trav'-ler! Trav'-ler! Trav'-ler! Trav'-ler! Come my broth-er

ff

Trav'-ler! Trav'-ler! Trav'-ler! Trav'-ler! Trav'-ler! Trav'-ler! Come my broth-er

maestoso

Don't be wear-y trav - e-ler. Come a-long home to Je - sus

ff *maestoso*

Don't be wear-y trav - e-ler. Come a-long home to Je - sus

A little slower

ff

Trav' - ler! Trav' - ler! Trav' - ler! Trav' - ler! Come a - long home to

Trav' - ler! Trav' - ler! Trav' - ler! Trav' - ler! Come a - long home to

Don't be wear - y trav - e - ler Come a - long home to

Don't be wear - y trav - e - ler Come a - long home to

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "Trav' - ler! Trav' - ler! Trav' - ler! Trav' - ler! Come a - long home to".

Je - sus. Don't be wear - y trav - e - ler Come a - long home to Je - sus.

Je - sus. Don't be wear - y trav - e - ler Come a - long home to Je - sus.

Je - sus. Come a - long home to Je - sus.

Je - sus. Come a - long home to Je - sus.

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "Je - sus. Don't be wear - y trav - e - ler Come a - long home to Je - sus." and "Je - sus. Come a - long home to Je - sus.".