

Suite de Navidad

Reducción para ensayo de coro

Pablo Cediel

Lento ♩=20

Coro infantil

SOPRANO

CONTRALTO

TENOR

BAJO

PIANO

p dolce

f

mf

8

Allegro ♩=70

PIANO

p subito

mf espress.

f

16

mf

Ha - cia Be-lén va_u - na bu-rra rin-rin yo me re-men

yo me re-men

mf cantabile

23

da ba yo me re-men-dé Yo me e ché un re-mien-do yo me lo qui té Car-ga-da de cho - co - la -

da ba yo me re-men-dé Yo me e ché un re-mien-do yo me lo qui té Car-ga-da de cho - co - la -

27

mf

-te Lle va en su cho - co - la - te - ra rin rin yo me re - men - da - bayo me re - men - dé yo me e ché un re - mien - doyo me lo qui

mf

-te Lle va en su cho - co - la - te - ra rin rin yo me re - men - da - bayo me re - men - dé yo me e ché un re - mien - doyo me lo qui

31

f

Ma - rí - a Ma - rí - a Ven a - cá co - rrien - do que el cho - co - la - till -

f

té su mo - li - ni - llo y su a - na - fre Ma - rí - a Ma - rí - a Ven a - cá co - rrien - do que el cho - co - la - till -

f

té su mo - li - ni - llo y su a - na - fre Ma - rí - a Ma - rí - a Ven a - cá co - rrien - do que el cho - co - la - till -

mf *f* *mf* *f* *mf* *espress.*

mf

36

o se lo es-tán co-mien-do Ma-rí-a Ma-rí-a Ven a-cá co-rrien-do que el cho-co-la ti-llo se lo es-tán co-mien-do

o se lo es-tán co-mien-do Ma-rí-a Ma-rí-a Ven a-cá co-rrien-do que el cho-co-la ti-llo se lo es-tán co-mien-do

o se lo es-tán co-mien-do Ma-rí-a Ma-rí-a Ven a-cá co-rrien-do que el cho-co-la ti-llo se lo es-tán co-mien-do

42

Be-

Be-

mf En el por-tal de Be-

mf En el por-tal de Be-

mf *espress.* *f*

48

lén rin rin Yo me re-men - da ba yo me re-men-dé yo me hi-ce un re-mien-do yo me lo qui té han en-tra-do

lén rin rin Yo me re-men - da ba yo me re-men-dé yo me hi-ce un re-mien-do yo me lo qui té han en-tra-do

lén rin rin Yo me re-men - da ba yo me re-men-dé yo me hi-ce un re-mien-do yo me lo qui té han en-tra-do

lén rin rin Yo me re-men - da ba yo me re-men-dé yo me hi-ce un re-mien-do yo me lo qui té han en-tra-do

52

los ra - to - nes Y al po-bre de San Jo - sé rin rin yo me re-men-da-ba yo me re-men

los ra - to - nes Y al po-bre de San Jo - sé rin rin yo me re-men-da-ba yo me re-men

los ra - to - nes Y al po-bre de San Jo - sé rin rin yo me re-men-da-ba yo me re-men

los ra - to - nes Y al po-bre de San Jo - sé rin rin yo me re-men-da-ba yo me re-men

Red.

56

f

Ma-rí-a Ma-rí - a ven a-cá co-rrien

dé yo me hi-ce un re-mien-do yo me lo qui - té le han ro-í-do los cal zo - nes

dé yo me hi-ce un re-mien-do yo me lo qui - té le han ro-í-do los cal zo - nes

dé yo me hi-ce un re-mien-do yo me lo qui - té le han ro-í-do los cal zo - nes

dé yo me hi-ce un re-mien-do yo me lo qui - té le han ro-í-do los cal zo - nes

Ped. *Ped.* *Ped.*

61

mf dolce

f

mf dolce

do que el cho-co-la - ti - llo se lo es-tán co-mien - do Ma-rí-a Ma-rí - a ven a-cá co-rrien - do que el cho-co-la - ti -

mf dolce

mf dolce

que el cho-co-la - ti - llo se lo es-tán co-mien - do

que el cho-co-la - ti -

mf dolce

mf dolce

que el cho-co-la - ti - llo se lo es-tán co-mien - do

que el cho-co-la - ti -

mf dolce

mf dolce

que el cho-co-la - ti - llo se lo es-tán co-mien - do

que el cho-co-la - ti -

mf dolce

mf dolce

que el cho-co-la - ti - llo se lo es-tán co-mien - do

que el cho-co-la - ti -

66 *cresc. poco a poco*

f poco rit.

molto rit.

ff *p < ff*

Più lento ♩=60

llo se lo es-tán co-mien - do que el cho-co-la-ti - llo se lo es-tán co-mien - do

cresc. poco a poco

f poco rit.

molto rit.

ff *p < ff*

llo se lo es-tán co-mien - do que el cho-co-la-ti - llo se lo es-tán co-mien - do

cresc. poco a poco

f poco rit.

molto rit.

ff *p < ff*

llo se lo es-tán co-mien - do que el cho-co-la-ti - llo se lo es-tán co-mien - do

cresc. poco a poco

f poco rit.

molto rit.

ff *p < ff*

llo se lo es-tán co-mien - do que el cho-co-la-ti - llo se lo es-tán co-mien - do

cresc. poco a poco

f poco rit.

molto rit.

ff *p < ff*

llo se lo es-tán co-mien - do que el cho-co-la-ti - llo se lo es-tán co-mien - do

tr

Più lento ♩=60

secuencia de caja

74

mf espress.

82

Musical score for measures 82-87. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal staves contain whole rests. The piano accompaniment features a melodic line in the right hand with slurs and a rhythmic accompaniment in the left hand consisting of eighth-note chords.

88

mf

Musical score for measures 88-93. The score consists of five staves: four vocal staves and one piano accompaniment staff. The vocal staves contain the lyrics: "Ya vie-nen los re yes— por el a - re - nal— Ya le traen al ni ño—". The piano accompaniment features a melodic line in the right hand with slurs and a rhythmic accompaniment in the left hand consisting of eighth-note chords.

95

un ri-co pa-al

mp staccato

Pam-pa-ni-tos ver-des ho-jas de li-món la vir-gen Ma-ri-a ma-dre del se-

mp staccato

Pam-pa-ni-tos ver-des ho-jas de li-món la vir-gen Ma-ri-a ma-dre del se-

staccato

mp

Pam-pa-ni-tos ver-des ho-jas de li-món la vir-gen Ma-ri-a ma-dre del se-

mp staccato

Pam-pa-ni-tos ver-des ho-jas de li-món la vir-gen Ma-ri-a ma-dre del se-

mp

100

ñor

ñor

ñor

ñor

f

mf

mf

105

p dolce
Ya viene la vie-ja — con el a - gui

p dolce
Mm

p dolce
Mm

p dolce
Mm

p dolce
Mm

f

p dolce

112

poco rit. *molto rit.* **Più Lento** ♩.=50

nal do — Le pa-re - ce mu cho — le vie-ne qui-tan do —

Mm

p dolce
Mm

p dolce
Mm

p dolce
Mm

Più Lento ♩.=50

mf

A tempo ♩=60

120

Musical score for measures 120-130. Measures 120-129 are empty staves. Measure 130 contains piano accompaniment with dynamics *mf espress.* and *mf*, and a tempo marking *A tempo ♩=60*. Includes performance markings "Red." and "*".

131

Musical score for measures 131-140. Measures 131-140 contain piano accompaniment with dynamic *mf*.

139

Musical score for measures 139-146. The score consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The vocal parts are marked with a piano (*p*) dynamic and feature the vocalization "Ah". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand, marked with a forte (*f*) dynamic.

147

Musical score for measures 147-154. The score consists of five vocal staves and a piano accompaniment. The vocal parts feature a melodic line with dynamic markings: *f* (forte), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand, marked with a fortissimo (*ff*) dynamic.

154

Musical score for measures 154-158. The score consists of five staves. The top four staves are empty, indicating rests for the upper instruments. The fifth staff is a grand staff (treble and bass clefs) containing a piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, including slurs and a dynamic marking of *f*. The left hand plays a steady eighth-note accompaniment.

159

Musical score for measures 159-163. The score consists of five staves. The top four staves are empty, indicating rests for the upper instruments. The fifth staff is a grand staff (treble and bass clefs) containing a piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, including slurs and a dynamic marking of *f*. The left hand plays a steady eighth-note accompaniment, with some chords and rests in the later measures.

165

Musical score for measures 165-171. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. All vocal staves are currently empty, indicating a rest for the vocalists. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

172

Musical score for measures 172-178. It consists of six staves: four vocal staves and two piano accompaniment staves. The vocal parts enter with the lyrics "La la la la la la la la" in a strong, chesty voice (*f* voz de pecho). The piano accompaniment includes a trill in the right hand and chords in the left hand.

f voz de pecho
La la la la la la la la

f voz de pecho
La la la la la la la la

f voz de pecho
La la la la la la la la

f
La la la la la la la la

f
La la la la la la la la

f
La la la la la la la la

180

Musical score for measures 180-185. It consists of five staves. The first four staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). They contain melodic lines with various note values and rests, connected by slurs. The fifth staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring block chords and some melodic fragments. Ellipses (...) are placed below the first four staves to indicate continuation of the vocal parts.

186

Musical score for measures 186-191. It consists of six staves. The first five staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). They contain melodic lines with various note values and rests, connected by slurs. The sixth staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth notes and chords. A dynamic marking of *f* (forte) is present at the beginning of the piano part. Ellipses (...) are placed below the first five staves to indicate continuation of the vocal parts.

191

f Ya vie-nen los

f Ya vie-nen los

f Ya vie-nen los

f

196

re-yes Por el a - re - nal_ y le traen al ni - ño_

re-yes Por el a - re - nal_ y le traen al ni - ño_

re-yes Por el a - re - nal_ y le traen al ni - ño_

f Ya vie - nen los re-yes por el a - re - y le traen al ni - ño_

f Ya vie - nen los re-yes por el a - re - y le traen al ni - ño_

f

201

un ri-co pa-ñal Pam-pa-ni-tos ver-des ho-jas de li-món la vir-gen Ma-rí-a ma-dre del se-

un ri-co pa-ñal Pam-pa-ni-tos ver-des ho-jas de li-món la vir-gen Ma-rí-a ma-dre del se-

un ri-co pa-ñal Pam-pa-ni-tos ver-des ho-jas de li-món la vir-gen Ma-rí-a ma-dre del se-

un ri-co pa-ñal Pam-pa-ni-tos ver-des ho-jas de li-món la vir-gen Ma-rí-a ma-dre del se-

un ri-co pa-ñal Pam-pa-ni-tos ver-des ho-jas de li-món la vir-gen Ma-rí-a ma-dre del se-

206

ñor

ñor

ñor

ñor

ñor

ñor

211

Musical score for measures 211-214. The score consists of five staves. The top four staves are empty. The bottom staff is a grand staff (treble and bass clefs) containing musical notation. The key signature is one sharp (F#). The tempo marking *molto rit* is present in the final measure of this system.

215

Musical score for measures 215-218. The score consists of five staves. The top four staves are empty. The bottom staff is a grand staff (treble and bass clefs) containing musical notation. The tempo marking *a tempo* is present in the first measure. The notation includes a trill in the first measure, followed by eighth notes in the bass line and triplets in the treble line. The key signature is one sharp (F#).