

O BONE JESU

Motete a cuatro

Andante sostenuto

Giovanni Pierluigi da Palestrina (1525?-1594)

The musical score consists of three systems of four-part choral music. The voices are Soprano, Contralto, Tenor, and Bajo. The first system begins with the lyrics "O bo - ne Je - su!" and continues with "mi - se - re - re no -". The second system begins with "bis qui - a tu cre - a - sti nos," and continues with "tu re - de -". The third system begins with "mi - sti nos san - qui - ne tu - o pre - ti - o-sis - si - mo" and concludes with "rit pp". The score includes dynamic markings such as *p*, *mf*, *f*, and *pp*, as well as performance instructions like *rit*.

Soprano
Contralto
Tenor
Bajo

Andante sostenuto

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O bo - ne Je - su! mi - se - re - re no -

bis qui - a tu cre - a - sti nos, tu re - de -

mi - sti nos san - qui - ne tu - o pre - ti - o-sis - si - mo