

# Super-Trouper

Words and music by  
Benny Andersson, Stig Anderson & Björn Ulvaeus

**Moderato** ( $\text{♩} = \text{c.112}$ )

**SOPRANO**  
*f*  
 Su - per-Trou-per beams are gon-na blind me but I won't feel blue.

**ALTO**  
*f*  
 Su - per-Trou-per beams are gon-na blind me but I won't feel blue

**MEN**  
*f*  
 Su - per-Trou-per beams are gon-na blind me but I won't feel blue

**PIANO**  
**Moderato** ( $\text{♩} = \text{c.112}$ )

5

like I al - ways do, 'cause some-where in the crowd there's

like I al - ways do, 'cause some-where in the crowd there's

like I al - ways do, 'cause some-where in the crowd there's

8

you.

you.

you.

*mf leggiero*

con Ped.

12



16

*mf* ALTO + SAX

I was sick and tired of ev-'ry - thing when I called\_ you last night from  
 Fa-cing twen-ty thou-sand of your friends how can a - ny - one be so

19

Glas - gow. All I do is eat and sleep and sing, wish-ing ev -  
 lone - ly? Part of a suc-cess that ne - ver ends, still I'm think -

22

S. *mp* *mf*

the last show. So i - ma - gine I was  
 you on ly. There are mo-ments when I

A. *mp*

- 'ry show was the last show. oo  
 - ing a - bout you on - ly.

MEN *mp*

the last show. oo  
 you on - ly.

25

glad to hear you're com-ing, sud-den-ly I feel al-right,  
think I'm go-ing cra-zy, but it's gon-na be al-right,  
feel al-right,  
be al-right,

28

and it's gon-na be so dif-f'rent when I'm on the stage to - - -  
ev-'ry-thing will be so dif-f'rent when I'm on the stage to - - -  
and it's gon-na be so dif-f'rent when I'm on the stage to - night.  
ev-'ry-thing will be so dif-f'rent when I'm on the stage to - night.  
and it's gon-na be so dif-f'rent when I'm on the stage to - night, to -  
ev-'ry-thing will be so dif-f'rent when I'm on the stage to - night, to -

31

- night. Su - per - Trou - per lights are gon-na find me,  
- night. To -night the Su - per - Trou - per lights are gon-na find me,  
- night. Su-per-per Trou-per-per lights are gon-na find me,  
- night.

34

shin - ing like the sun, smil - ing, hav - ing

shin - ing like the sun, smil - ing, hav - ing

shin - ing like the Su - per - per Trou - per - per, smil - ing, hav - ing

37

fun, feel - ing like a num - ber one.

fun, feel - ing like a num - ber one. To - night the

Su - per - per Trou - per - per, feel - ing like a num - ber Su - per - per Trou - per - per,

40

Su - per - Trou - per beams are gon - na blind me but I won't feel

Su - per - Trou - per beams are gon - na blind me but I won't feel

Su - per - per Trou - per - per beams are gon - na blind me but I won't feel

43

blue like I al - ways do, 'cause

blue like I al - ways do, 'cause

Su - per - per Trou - per - per, like I al - ways Su - per - per Trou - per - per,

46

some - where in the crowd there's you.

some - where in the crowd there's you.

some - where in the crowd there's you.

*dim.*

48

*p*

*mp*

So I'll be there. when you ar - rive, the sight of you

*p*

51

51

00 take me in your arms *mp* and hold me *p*

will prove to me I'm still a - live and when you take me in your ah 00

*poco cresc.* *p*

Handwritten: *all*

54

54

tight, *f* I know it's gon-na mean so much to - night.

know it's gon-na mean so much to - night. *f*

00 *f*

57

57

Su - per - Trou - per lights are gon-na find me, *f*

To-night the Su - per - Trou - per lights are gon-na find me, *f*

Su-per per Trou-per-per lights are gon-na find me, *f*

60

shin - ing like the sun, smil - ing, hav - ing

shin - ing like the sun, smil - ing, hav - ing

shin - ing like the Su - per - per Trou - per - per, smil - ing, hav - ing

63

fun, feel - ing like a num - ber one. To-night the

fun, ——— feel - ing like a num - ber one.

Su - per - per Trou - per - per, feel - ing like a num - ber Su - per - per Trou - per per,

66

Su - per - Trou - per beams are gon - na blind me but I won't feel

Su - per - Trou - per beams are gon - na blind me but I won't feel

Su - per - per Trou - per - per beams are gon - na blind me but I won't feel

69

blue like I al - ways do, 'cause

blue like I al - ways do, 'cause

Su - per - per Trou - per - per, like I al - ways Su - per - per Trou - per - per,

72

some-where in the crowd there's you, some-where in the crowd there's

some-where in the crowd there's you, some-where in the crowd there's

some-where in the crowd there's you, some-where in the crowd there's

*dim.*

75

you, some-where in the crowd there's you.

you, some-where in the crowd there's you.

you, some-where in the crowd there's you.

*rall.* *mp*

*dim.* *p*