

Choir Score

# Gladiator

## Now We Are Free

Hans Zimmer

$\text{♩} = 66$

(aah)

Sopran 1

Sopran 2

Alt

Tenor

Bass

13

$p$

(aah)

$mp$

poco piu

S 1

S 2

A

T

B

19

S 1

S 2

A

T

B

25

S 1

S 2

A

T

B

30

S 1      S 2      A      T      B

**S 1:** La Ia da pa da - le na da-na  
**S 2:** La Ia da — le na da-na  
**A:** *p*  
**T:** *p*  
**B:** *p*

33

S 1      S 2      A      T      B

**S 1:** Ve va da pa da - le na la dum da  
**S 2:** Ve va da — pa da - le na dum da  
**A:**  
**T:**  
**B:**

35

S 1  
Ve va da pa da - le na la dum da  
*mf*

S 2  
Ve - va da\_\_ pa da - le na dum da  
*mf*

A  
*mf*

T  
le na la dum da  
*mf*

B  
*mf*

37

S 1  
Ve ve da pa da - le na a dum da  
La Ia da pa da - le na da na  
*mf*

S 2  
Ve - va da\_\_ pa da - le na dum da  
La Ia da\_\_ le na da - na  
*mf*

A  
Ve ve da pa da - le na a dum da  
La Ia da pa da - le na da - na  
*mf*

T  
Ve va da\_\_ dum da  
La Ia da\_\_ le na da - na  
*mf*

B  
*mf*

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Choir Score

(aah)

39

S 1

S 2

A

T

B

39

Ve va da pa da le na a dum da

*ffff*

*p*

(aah)

Ve va da pa da le na dum da

*ffff*

*p*

(aah)

Ve va da pa da le na a dum da

*ffff*

*p*

(aah)

Ve va da pa da le na a dum da

*ffff*

*p*

(aah)

Ve va da pa da le na a dum da

*ffff*

*p*

(aah)

44

S 1

S 2

A

T

B

44

50

This musical score page shows five staves representing different choir parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps. Measure 50 begins with a dotted half note followed by an eighth note. Measures 51-55 show various rhythmic patterns including eighth notes, sixteenth notes, and quarter notes. Measure 55 ends with a fermata over the bass staff.

56

This musical score page continues the five-part choir arrangement. The key signature changes to two sharps in measure 56. The parts sing eighth-note patterns. Measures 57-61 feature sustained notes with grace notes above them. Measure 61 concludes with a dynamic marking of *ppp* (pianississimo) over all parts.