

# IV. Duel Of The Fates

JOHN WILLIAMS

**Maestoso**  
*With great force*

Soprano      Alto      Tenor      Bass

Kor - ah      Mah - tah      Kor - ah      Rah-tah - mah

Kor - ah      Mah - tah      Kor - ah      Rah-tah - mah

Kor - ah      Mah - tah      Kor - ah      Rah-tah - mah

**Allegro Deciso**

**6**

**11** (Bns.)

**10**

**21** (VIns.)

**25** (Hns.)

**8**

**33** (VIns., WW.)

**37**

Kor - ah      Rah - tah - mah

Kor - ah      Rah - tah - mah

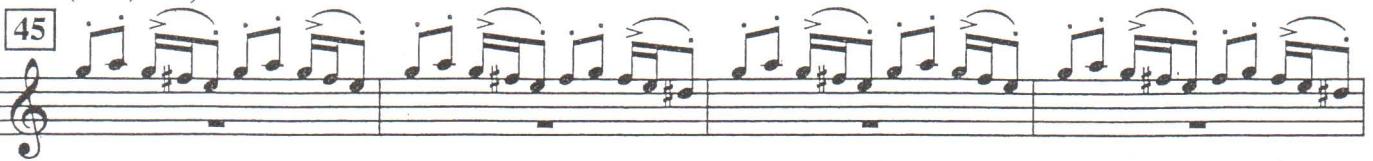
Kor - ah      Rah - tah - mah

Yood - hah      Kor - ah

Yood - hah      Kor - ah

Yood - hah      Kor - ah

(Vlns., WW.)



49

Musical score for strings and woodwind (WW) at measure 49. The score consists of three staves. The top staff is for strings (Vlns.), the middle staff is for woodwind (WW), and the bottom staff is for bassoon (Bassoon). The vocal parts "Kor - ah" and "Syahd - ho" are written below their respective staves. Measure numbers 49 and 50 are indicated above the staves.

Musical score for strings and woodwind (WW) at measure 50. The score consists of three staves. The top staff is for strings (Vlns.), the middle staff is for woodwind (WW), and the bottom staff is for bassoon (Bassoon). The vocal parts "Rah - tah - mah" and "Daan - yah" are written below their respective staves. Measure numbers 49 and 50 are indicated above the staves.

53

Rah - tah - mah

Daan - yah

Musical score for strings and woodwind (WW) at measure 57. The score consists of three staves. The top staff is for strings (Vlns.), the middle staff is for woodwind (WW), and the bottom staff is for bassoon (Bassoon). The vocal parts "Kor - ah", "Kee - lah", and "Daan - yah" are written below their respective staves. Measure number 57 is indicated above the staves.

**[62]**

Nyoh-hah, Kee-lah      Kor-ah, Rah-tah-mah      Syahd-ho, Kee-lah      Kor-ah, Rah-tah-mah  
Nyoh-hah, Kee-lah      Kor-ah, Rah-tah-mah      Syahd-ho, Kee-lah      Kor-ah, Rah-tah-mah  
Nyoh-hah, Kee-lah      Kor-ah, Rah-tah-mah      Syahd-ho, Kee-lah      Kor-ah, Rah-tah-mah

**[66]**

div. Kor - ah      Daan - yah  
Kor - ah      Daan - yah  
Kor - ah      Daan - yah  
Kor - rah      Rah - tah - mah  
Kor - rah      Rah - tah - mah  
Kor - rah      Rah - tah - mah

70      Kor - rah      Rah - tah - mah

**[74]**

(Fl., Eng. Hn.)      (Hns.)      (WW.)

(Vlns., WW.)

100

104

*ff* 3

div. Kor - ah Daan - yah

*ff* 3

Kor - ah Daan - yah

*ff* 3

div. Kor - ah Daan - yah

*ff* 3

div. Kor - ah Rah - tah - mah

*ff* 3

Kor - ah Rah - tah - mah

*ff* 3

div. Kor - ah Rah - tah - mah

108 Kor - ah Rah - tah - mah

112

*ff*

Nyon-hah Kee-lah Kor-ah, Rah-tah-mah Syahd-ho, Kee-lah Daan-yah Rah-tah-mah

*ff*

Nyoh-hah Kee-lan Kor-ah, Rah-tah-mah Syahd-ho, Kee-lah Daan-yah Rah-tah-mah

*ff* div.

**116**

*fff* Kor - ah.

(Orch.)

*fff* Kor - ah.

(Orch.)

*fff* Kor - ah.

(Orch.)

116 Kor - ah.

**Maestoso (Half as fast)**  
*With great force*

*ff* div. Kor - ah — Mah - tah — Kor - ah — Rah - tah - mah —

*ff* div. Kor - ah — Mah - tah — Kor - ah — Rah - tah - mah —

*ff* div. Kor - ah — Mah - tah — Kor - ah — Rah - tah - mah —

120 Kor - ah — Mah - tah — Kor - ah — Rah - tah - mah —

**A Tempo**

**8**

**132** (Vlas., Cls.)

**4**

124

**138**

*p* div. Kor - ah — Daan - yah —

*p* div. Kor - ah — Daan - yah —

*p* div. Kor - ah — Daan - yah —

mf 3 Kor - ah Rah - tah - mah.

mf 3 Kor - ah Rah - tah - mah.

mf div. 3 Kor - ah Rah - tah - mah.

42 Kor - ah Rah - tah - mah.

~~mf~~ Nyoh-hah, Kee - lah Kor - ah, Rah - tah - mah Syahd - ho Kee - lah

ff > Nyoh-hah, Kee - lah Kor - ah, Rah - tah - mah Syahd - ho Kee - lah

ff > Nyoh-hah, Kee - lah Kor - ah, Rah - tah - mah Syahd - ho Kee - lah

> Daan - yah Rah - tah - mah Kor - ah! 4

> Daan - yah Rah - tah - mah Kor - ah! 4

> Daan - yah Rah - tah - mah Kor - ah! 4