

P-54

El Grillo

The Cricket

(a Madrigal)

JOSQUIN DE PRES

1450-1521

$\text{♩} = 120$

El gril — lo. El gril-lo e buon can — tor — e che — tie-ne long-o ver —

El gril-lo. El gril-lo e buon can — tor — e che — tie-ne long-o ver —

Detailed description: This system contains the first eight measures of the madrigal. It features a vocal line with lyrics, a lute line (marked with a 'g' and a '6' for the sixth fret), and a bass line. The tempo is marked as quarter note = 120. The key signature has one sharp (F#).

19

— so. Dal-le Be-ve Gril-lo can-ta dal-le dal-le be-ve be-ve gril-lo gril-lo can-ta, El gril —

— so. Dal-le Be-ve Gril-lo can-ta dal-le dal-le be-ve be-ve gril-lo gril-lo can-ta, El gril —

Detailed description: This system contains measures 19 through 26. It continues the vocal line and lute/bass accompaniment. The lyrics are repeated. The lute line shows a complex rhythmic pattern with many sixteenth notes.

19 Fine

- lo, el gril-lo e buon can-tor-e. Ma-non fa — co — me gl'alt-ri u-cel-li com-e — li — tor can-ta-tum po-co
Van' de fat — to — in alt-ro lo-co sem-pre el gril-lo sta-pur sal-do

8

8

Fine

27 D.C. al Fine

Quan-do la mag-gior el cal-do Al hor can — ta sol per a-mor — e — per a — mor — e

8

8

Quan-do la mag — gior el cal-do Al hor can — ta sol per a-mor — e — per a — mor — e