

I. KYRIE

for three-part mixed voices and piano*

Music by
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Keep eighth notes even
Transc. Enc.: Adma Alencar/2008

(♩ = 112)



PART I

mf

6

Ky - ri - e,

Ky - ri - e,

PART II

mf

Ky - ri - e e - le - i - son,

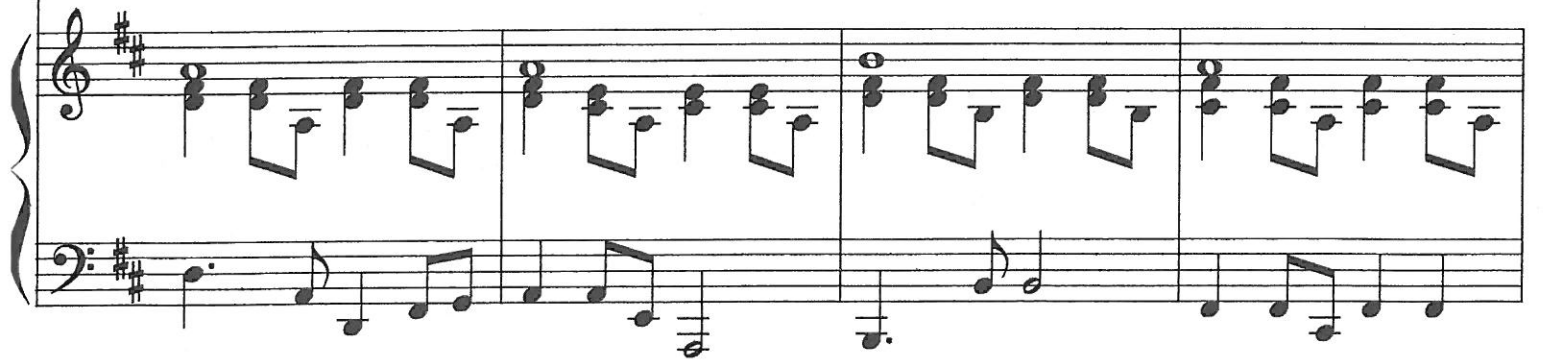
Ky - ri - e e - le - i - son.

PART III

mf

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son.



Ky - ri - e e - le - i - son. Ky - ri - e,

mf Ky - ri - e e le - i - son. *mp* Ky - ri - e e - le - i - son.

mf Ky - ri - e e - le - i - son. *mp* Ky - ri - e e - le - i - son.

The first system consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics and dynamic markings (*mf* and *mp*). The bottom staff is a piano accompaniment with chords and moving lines in both treble and bass clefs.

Ky - ri - e, Ky - ri - e e - le - i

mf Ky - ri - e e - le - i - son. *mf* Ky - ri - e e - le - i

mf Ky - ri - e e - le - i - son. *mf* Ky - ri - e e - le - i

The second system consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics and dynamic markings (*mf*). The bottom staff is a piano accompaniment with chords and moving lines in both treble and bass clefs.

The third system consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics and dynamic markings (*mf*). The bottom staff is a piano accompaniment with chords and moving lines in both treble and bass clefs.

18 *legat mp* 3

son. Chri - ste e - le - i -

son. Chri - ste e - le - i -

son. E - le - i -

legato mp 3

mp legato 3

son, Chri - ste e - le - i - son. *mf* Chri - ste

son, Chri - ste e - le - i - son. *mf* Chri - ste

son, e - le - i - son.

3

mf

24

e - le - i - son. *f* Ky - ri e e -
 e - le - i - son. *f* Ky - ri - e e -
 Chri - ste e - le - i - son. *f* Ky - ri -

30

le - i - son, Ky - ri e e - le - i - son.
 le - i - son. Ky - ri - e e - le - i - son.
 e, Ky - ri - e,

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son. Ky - ri - e.

36
Ky - ri - e e - le - i - son. Ky - ri - e e -

Ky - ri - e e - le - i - son. Ky - ri - e e -

Ky - ri - e, Ky - ri - e e -

le - i - son.

le - i - son.

le - i - son.

This system contains three vocal staves and two piano accompaniment staves. The vocal parts are in G major and feature a melodic line with a long note on 'le' and a shorter note on 'i - son.'. The piano accompaniment consists of a treble and bass line with chords and moving lines.

42

mp Ky - ri - e e - le - i - son. *rit.*

mp Ky - ri - e e - le - i - son.

mp Ky - ri - e e - le - i - son.

This system begins at measure 42. It features three vocal staves and two piano accompaniment staves. The vocal parts start with a piano (*mp*) dynamic and end with a *rit.* (ritardando) marking. The piano accompaniment provides harmonic support with chords and a steady bass line.

mp *rit.*

This system continues the piano accompaniment from the previous system, consisting of two staves (treble and bass clef) in G major. It features a melodic line in the treble and a supporting bass line, ending with a *rit.* (ritardando) marking.