

# Totus Tuus

Paroles et Musique : Chants de l'Emmanuel (M. Wittal) (16-16)

Solm      Rém      Mib Fa      Sib Solm      Rém      Do      Mib Fa

To - tus Tu - us, Ma - ri - a. Gra - ti - a ple - na, Do-mi-nus te - cum!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation. Above the vocal line, solfège syllables are written: Solm, Rém, Mib Fa, Sib Solm, Rém, Do, Mib Fa.

Sib      Fa      Réb      Lab      Dom7      Fa      Dom7      Fa

To - tus tu - us, O - ra pro no-bis, Ma - ri - a, Ma - ri - a.

The second system of music also consists of two staves in the same key signature and time signature. The vocal line continues with the lyrics. Above the vocal line, solfège syllables are written: Sib, Fa, Réb, Lab, Dom7, Fa, Dom7, Fa.