

Were You There?

For Full Chorus of Mixed Voices
and Solo Soprano or Tenor
a cappella

Negro Spiritual
Arranged by Hall Johnson

Not too slow

Soprano

Were you there when they cru - ci - fied my Lord?

Alto

Were you there when they cru - ci - fied my Lord, were you

Tenor I

Were you there when they cru - ci - fied my Lord, were you

Tenor II

Were you there when they cru - ci - fied my Lord?

Bass I

Were you there when they cru - ci - fied my Lord, were you

Bass II

Were you there when they cru - ci - fied my Lord, were you

Not too slow

Piano
(Only for rehearsal)

Were you there when they cru - ci - fied my Lord?
 there? Were you there when they cru - ci - fied my Lord?
 there? Were you there when they cru - ci - fied my Lord?
 Were you there when they cru - ci - fied my Lord?
 there? Were you there when they cru - ci - fied my Lord?
 there? Were you there when they cru - ci - fied my Lord?

*Oh, — some-times it caus - es me to trem-ble, trem-ble, *pp*
 *Oh, — some-times it caus - es me to trem-ble, trem-ble, *pp*
 *Oh, — some-times it caus - es me to trem-ble, trem-ble, *pp*
 *Oh, — some-times it caus - es me to trem-ble, trem-ble, *pp*
 *Oh, — some-times it caus - es me to trem-ble, trem-ble, *pp*
 *Oh, — some-times it caus - es me to trem-ble, trem-ble, *pp*

*Noticeable inner "pulse" (not accent) on the second of the tied half-notes.

normal piano

pp

trem-ble. Were you there when they cru-ci-fied my Lord?

trem-ble. Were you there when they cru-ci-fied my Lord, were you

trem-ble. Were you there when they cru-ci-fied my Lord, were you

trem-ble. Were you there when they cru-ci-fied my Lord?

trem-ble. Were you there when they cru-ci-fied my Lord, were you

trem-ble. Were you there when they cru-ci-fied my Lord, were you

13

Solo Soprano or Tenor

Were you there when they nailed Him to the tree?

there? were you

there? were you

there? were you

there? were you

there? were you

there? were you

18 there? were you

Were you there when they nailed Him to the tree?

there?

there?

there?

there?

there?

there?

22 there?

Oh, some-times it caus-es me to trem-ble, trem-ble,

Hm

Hm

Hm

Hm

Hm

Hm

Hm

Hm

Hm

Hm

Hm

26 Hm

trem-ble. Were you there when they nailed Him to the tree?

Hm Hm Hm were you there?

Hm Hm Hm were you there?

Hm Hm Hm were you there?

Hm Hm Hm were you there?

Hm Hm Hm were you there?

Hm Hm Hm were you there?

31

Male Chorus

alron - iere a la tombe. pp

p TENOR I
Were you there when they laid Him in the tomb, were you

p TENOR II
Were you there when they laid Him in the tomb?

p BASS I *pp*
Were you there when they laid Him in the tomb, were you

p BASS II *pp*
Were you there when they laid Him in the tomb, were you

36 37

there? Were you there when they laid Him in the tomb?

— Were you there when they laid Him in the tomb?

there? Were you there when they laid Him in the tomb?

there? Were you there when they laid Him in the tomb?

40

The first system of music consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "there? Were you there when they laid Him in the tomb?". The piano accompaniment is in the same key and time, with a mezzo-piano (*mp*) dynamic. The system is numbered 40.

Oh, — some-times it caus - es me to trem-ble, trem-ble,

Oh, — some-times it caus - es me to trem-ble, trem-ble,

Oh, — some-times it caus - es me to trem-ble, trem-ble,

Oh, — some-times it caus - es me to trem-ble, trem-ble,

44

The second system of music consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "Oh, — some-times it caus - es me to trem-ble, trem-ble,". The piano accompaniment is in the same key and time, with a piano-piano (*pp*) dynamic. The system is numbered 44.

trem-ble. *mp* Were you there when they laid Him in the tomb, were you there? *pp*

trem-ble. *mp* Were you there when they laid Him in the tomb? *pp*

trem-ble. *mp* Were you there when they laid Him in the tomb, were you there? *pp*

trem-ble. *mp* Were you there when they laid Him in the tomb, were you there? *pp*

49

Brighter tempo
mf SOPRANO *quan ells van a retirar la pedra*
Were you there when they rolled the stone a - way?

mf ALTO
Were you there when they rolled the stone a - way, were you

mf
Were you there when they rolled the stone a - way, were you

mf
Were you there when they rolled the stone a - way?

mf
Were you there when they rolled the stone a - way, were you

mf
Were you there when they rolled the stone a - way, were you

54 Brighter tempo 55

mf
Were you there when they rolled the stone a - way?
there? *mf* Were you there when they rolled the stone a - way?
there? *mf* Were you there when they rolled the stone a - way?
there? *mf* Were you there when they rolled the stone a - way?
there? *mf* Were you there when they rolled the stone a - way?
there? *mf* Were you there when they rolled the stone a - way?

58

lunga
Oh, — some-times it caus - es me to trem - ble,
Oh, — some-times it caus - es me to trem - ble,
Oh, — some-times it caus - es me to trem - ble,
Oh, — some-times it caus - es me to trem - ble,
Oh, — some-times it caus - es me to trem - ble,
Oh, — some-times it caus - es me to trem - ble,
Oh, — some-times it caus - es me to trem - ble,

62

pp trem - ble, trem - ble. Were you there when they

pp trem - ble, trem - ble. Were you there when they

pp trem - ble, trem - ble. Were you there when they

pp trem - ble, trem - ble. Were you there when they

pp trem - ble, trem - ble. Were you there when they

pp trem - ble, trem - ble. Were you there when they

66 trem - ble, trem - ble. Were you there when they

pp

p *lunga*
cru - ci - fied my Lord, were you there?

p cru - ci - fied my Lord, were you there?

p cru - ci - fied my Lord, were you there?

p cru - ci - fied my Lord, were you there?

p cru - ci - fied my Lord, were you there?

p cru - ci - fied my Lord, were you there?

p cru - ci - fied my Lord, were you there?

70 cru - ci - fied my Lord, were you there?

p