

Dancing queen

Part 25

Mamma Mia!

Andersson & Ulvaeus

Arr. Cesar Belda

Disco feel

Musical score for the first system of 'Dancing Queen'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'Ah' and 'bring it out!'. The piano accompaniment consists of a rhythmic bass line and a melodic line in the right hand.

Musical score for the second system of 'Dancing Queen'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'Ah'. The piano accompaniment consists of a rhythmic bass line and a melodic line in the right hand.

Dancing queen

Piano introduction for 'Dancing Queen'. The score consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains whole rests. The second and third staves contain a rhythmic melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Pno.

7 bring it out!

Piano accompaniment for the 'bring it out!' section. It features a complex rhythmic pattern with triplets and sixteenth notes. The right hand has a melodic line with triplets and sixteenth notes, while the left hand has a steady eighth-note accompaniment.

A

SOLISTAS:

Vocal line for the first phrase: 'Vier - nes no - che por con quis - tar'. The melody is in treble clef with a key signature of three sharps. It consists of eighth and quarter notes.

Vier - nes no - che por con quis - tar

Pno.

11

Piano accompaniment for the first phrase. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.

13

Vocal line for the second phrase: 'Hay queen-trar en a-quel lu-gar'. The melody continues with eighth and quarter notes.

Hay queen-trar en a-quel lu-gar

Un lo-cal don-de sue-na

Pno.

13

Piano accompaniment for the second phrase. It features a more complex rhythmic pattern with triplets and sixteenth notes in both hands.

Dancing queen

16

mú - si - ca sin ley

vie - nes bus - can - doa tu rey

Pno.

19

Si la mú - si - ca siem - prees fiel

da lo mis - mo quien se - a

Pno.

22

él.

Con un pó - co de rit - mo

Pno.

Dancing queen

4
24

Musical score for the first system of 'Dancing Queen'. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts at measure 24 with the lyrics 'To - doi - rá me - jor' and continues with 'Tu no - che' and 'so - lo de - se - as bai - lar.' The piano accompaniment consists of a treble and bass clef staff. The treble staff has a melodic line with some chords, and the bass staff has a steady rhythmic accompaniment.

B

27

Musical score for the second system of 'Dancing Queen', starting at measure 27. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with the lyrics 'vaaem - pe - zar' and continues with 'La pis - taes pa - ra ti' and 'La pis - taes pa ra ti'. The piano accompaniment consists of a treble and bass clef staff. The treble staff has a melodic line with some chords, and the bass staff has a steady rhythmic accompaniment.

Dancing queen

30

E - res tú la que rei - naa - quí.

30

Pno.

8va

33

Dan - cing queen - hoy tu cuer - poes un pol - vo - rín Oh

33

Pno.

Dancing queen

6
36

si A bai - lar A vi - vir

This system contains the vocal line and piano accompaniment for measures 36, 37, and 38. The vocal line starts with the syllable 'si' in measure 36, followed by 'A bai - lar' in measure 37, and 'A vi - vir' in measure 38. The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

Pno.

This system shows the piano accompaniment for measures 36, 37, and 38. The right hand features a complex chordal texture with many accidentals, while the left hand plays a rhythmic bass line with eighth and sixteenth notes.

39

En u - na fies - ta sin fin Oh Mí - ra - la
Ah

This system contains the vocal line and piano accompaniment for measures 39, 40, and 41. The vocal line begins with 'En u - na fies - ta sin fin' in measure 39, 'Oh' in measure 40, and 'Mí - ra - la' in measure 41. A vocal line starting with 'Ah' is also present in measure 39. The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous system.

Pno.

This system shows the piano accompaniment for measures 39, 40, and 41. The right hand continues with its complex chordal texture, and the left hand maintains the rhythmic bass line.

Dancing queen

42

si - guea - qui na-dieha bai - la - doa - si.

Ah

42 Si - guea - qui Na-dieha bai - la - doa - si

Pno.

45

na-dieha bai - la - doa - si.

Ah

45 8va Na-dieha bai - la - doa - si

Pno.

Dancing queen

8
48

Mí - ra - la _____
Mí - ra - la _____

This system contains the vocal line and piano accompaniment for measures 48 through 51. The key signature is three sharps (F#, C#, G#). The vocal line begins in measure 50 with the lyrics 'Mí - ra - la'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

48

8va-----

Pno.

This system shows the piano accompaniment for measures 48 through 51. It includes both treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a consistent eighth-note accompaniment. A dynamic marking of *8va* is present above the treble clef staff.

52

Si - guea - quí _____ Na-dieha bai - la - doa - sí. _____
Si - guea - quí _____ na-dieha bai - la - doa - sí. _____

This system contains the vocal line and piano accompaniment for measures 52 through 55. The key signature remains three sharps. The vocal line starts in measure 52 with the lyrics 'Si - guea - quí Na-dieha bai - la - doa - sí.'. The piano accompaniment continues with the same rhythmic pattern as the previous system.

52

Pno.

This system shows the piano accompaniment for measures 52 through 55. It includes both treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a consistent eighth-note accompaniment.