

### ANOTHER DAY OF SUN

Music by JUSTIN HURWITZ

Lyrics by BENJ PASEK and JUSTIN PAUL

26 With energy (♩ = ca. 126) *f*

Bap bah ba dap ba dap bap bap bap bah ba dap

25 With energy (♩ = ca. 126) *f* F#m7 B

ba dap bap bap bap bah ba dap ba dap bap bap

E

34 *mf* bap bah ba dap ba dap bap I think a - bout\_ that day I

*unis.* *mf*

G#m C#m9 F#m7

*mf* ad lib. jazzy flourishes

32

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LA LA LAND (CHORAL HIGHLIGHTS) – SATB

left him at a Grey - hound sta - tion west of San - ta Fe. We\_

B13 Emaj9

36

42

— were sev - en - teen, but he was sweet and it was true. Still,

C#7 C#7(b9) F#m7

40

I knew what I had to do 'cause I unis. unis.

B13 Emaj7 E7

44

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

*f* 50

just knew. With - out a nick-el to my name, -

*f*

C#m7 C#7(b9) F#m7

48

*unis.*

hopped a bus; here I came. - Could be brave, or just in - sane.

*unis.*

B9 C#m

52

We'll have to see. 'Cause may - be in that sleep - y town\_ he'll

*unis.*

A maj7 G#7 F#m7

56

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

*unis.* sit one day: the lights are down, \_ he'll see my face and think of how \_ he

*unis.*

B9 Esus E

60

*unis.* used to know me. Climb these hills, I'm

*unis.*

66

G#7 G#7sus G#7 A

64

reach - ing for the heights and chas - ing all the lights that shine, \_

B9 Emaj7 F#m7 B7sus

68

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

the lights that shine, ———

And when they let you down\_

Emaj7 G#7 C#m(add4) C#m

72

It's an - oth - er day of...

You get up off the ground\_

B7 C#m(add4) C#m

76

82

It's an - oth - er day, The morn - in' rolls a - round, \_

B7 C#m(add4) C#m

80

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

— and it's an - oth - er day — of — sun —

B7 Ema7 E6

cresc.

84

Detailed description: This system contains measures 84-87. The vocal line (treble clef) has lyrics: "— and it's an - oth - er day — of — sun —". The piano accompaniment (grand staff) features chords B7, Ema7, and E6. A *cresc.* marking is present in the piano part. Measure number 84 is indicated at the bottom left.

mf 90

And when they let you

G#7 N.C.

ff mf

88

Detailed description: This system contains measures 88-91. The vocal line (treble clef) has lyrics: "And when they let you". The piano accompaniment (grand staff) features chords G#7 and N.C. Dynamic markings include *mf* at the start of the system, *ff* in the piano part, and *mf* in the vocal part. A boxed measure number 90 is shown above the vocal line. Measure number 88 is indicated at the bottom left.

down, The morn - in' rolls a -

B7 C#m/E

mf

92

Detailed description: This system contains measures 92-95. The vocal line (treble clef) has lyrics: "down, The morn - in' rolls a -". The piano accompaniment (grand staff) features chords B7 and C#m/E. A *mf* marking is present in the piano part. Measure number 92 is indicated at the bottom left.

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

**Descant** *Small Mixed Group in octaves* **f**

98

It's an - oth - er day of sun.

round. Oh,

98

B7 N.C. Bbmaj7

96

It's an - oth - er day of sun.

*unis.* oh,

*unis.*

C13 Dm

100

It's an - oth - er day of sun.

*close to "n"*

sun! sun! sun!

*close to "n"*

C13 Bbmaj7

104

It's an - oth - er day\_ of sun.

sun! oh, unis.

*unis.*

C13 Dm7

108

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

114 *end Descant*

Just an - oth - er day\_ of sun!

*div.*  
sun!

C13 Bb

*ff*

112

C7 Dm A

116