

Ad lib.

RAFIKI:

Measures 1-3 of Rafiki's first vocal line. The vocal line starts with a forte (*f*) dynamic. The lyrics are: Nan ts'n - go - nya ma ba - ki - thi ba - ba. The piano accompaniment is in the right hand of the grand staff. A section for Soprano/Alto (S/A) with a forte (*f*) dynamic is indicated at the end of the first system.

Measures 4-7 of Rafiki's second vocal line. The vocal line continues with the lyrics: -ya le - la. Measures 5-7 contain the lyrics: Ngo-nya-ma, Neng - we-bo, Ma babo hi - ngo - nya-ma ba ba, and hu ngo-nya-ma. The piano accompaniment continues in the grand staff. A section for Keyboard 1 (Kbd 1) is indicated as 'Kbd 1 only (if necessary)'.

LEBO:

f Nan _____ ts'n - go - nya _____ ma ba - ki - thi ba - bo - oh _____

LEBO:
the tha ba bo

f Si - thi

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "Nan _____ ts'n - go - nya _____ ma ba - ki - thi ba - bo - oh _____". The second staff is another vocal line with lyrics: "LEBO: the tha ba bo". The third and fourth staves are piano accompaniment, with a dynamic marking of *f* and the lyrics "Si - thi" appearing at the end. The fifth staff is a grand staff (treble and bass clef) for the piano accompaniment.

o - yehn _____ ha la la _____

FACA: _____

Hoi ngo-nya-ma _____ Ngo-nya-ma Neng - we-bo _____ Haa _____ khu - za-ni bo - bhek'-iya ga-l

hu ngo-nya-ma _____

Ngo-nya - ma _____

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "o - yehn _____ ha la la _____". The second staff is another vocal line with lyrics: "FACA: _____". The third and fourth staves are piano accompaniment, with lyrics: "Hoi ngo-nya-ma _____ Ngo-nya-ma Neng - we-bo _____ Haa _____ khu - za-ni bo - bhek'-iya ga-l". The fifth staff is a grand staff (treble and bass clef) for the piano accompaniment.

RAFIKI:

Nan ————— ts'n - go - nya ——— - ma ba - ki ——— thi ba-bo ———

LEBO:

ha

Hi-ba bo ———

Si - thi

- hi - ya ——— hi ——— ya la la ——— hoi yo ——— si - zo ngco ——— ba - ba - ba - hi

Hoi ngo - nya - ma ———

hu

ngo - nya - ma

ngo - nya - ma

ngo - nya - ma

RAFIKI & LEBO:

RAFIKI:

1 Conducted

hi-ya-ya si-zo ngco ba - ay I-ngo-nya - ma neng - we na-ma ba - la I - ngo - n' LEBO:

ngo-nya - ma ngo - nya - ma

2 *Engon yamah* 3

I - ngo - nya - ma neng - we na-ma ba - la I - ngo - nya - ma neng - we na-ma ba - la

ma E na-ma ba - la - bab' on

mf I - ngo - nya - ma neng - we na-ma ba - la I - ngo - nya - ma neng - we na-ma ba - la

mf

Brass

- orch

Mzimba

4 5

I - ngo-nya-ma neng - w'e na-ma ba - la I-ngo-nya - ma neng - w'e na-ma ba - la

ngo-nya-ma-bab' E-na-ma-ba - la

FACA:

Tha-na

I - ngo-nya-ma neng - w'e na-ma ba - la I-ngo-nya - ma neng - w'e na-ma ba - la

(sim.)

6 7

I-ngo-nya-ma neng - we na-ma ba-la I-ngo-nya-ma neng - we na-ma ba-la

Tha-na - na - na-na-na Tha - na - na - na-na-na

na - na - na - na - na Tha-na - na - na - na - na Tha - na

I-ngo-nya-ma neng - we na-ma ba-la I-ngo-nya-ma neng - we na-ma ba-la

Horn

Tr: Tr:

The musical score is written for Piano, Vocal, and Conductor. It features a vocal line with lyrics and a piano accompaniment. The score is divided into two systems. The first system contains three vocal staves and a piano staff. The second system contains two vocal staves and a piano staff. The lyrics are: "I-ngo-nya-ma neng - we na-ma ba-la", "Tha-na - na - na-na-na", "na - na - na - na - na", and "Tha-na - na - na - na - na". The piano accompaniment includes a Horn part and a Tr: (Trumpet) part. The score is marked with a 6 and a 7, indicating measures 6 and 7 respectively.

8 9

I-ngo-nya-ma neng - w'e na-ma ba - la I-ngo-nya-ma neng - w'e na-ma ba - la

Tha - na - na - na - na Tha - na - na - na - na

na - na - na - na - na Tha - na - na - na Tha - na - na - na - na

I-ngo-nya-ma neng - w'e na-ma ba - la I-ngo-nya-ma neng - w'e na-ma ba - la

A2: A1:

p *f* *ff*

9A 9B

I - ngo - nya - ma neng - - w'e na - ma ba - la I - ngo - nya - ma neng - - w'e na - ma ba - la
 (LEBO & FACA continue African ad lib thru bar 9D)

I - ngo - nya - ma neng - - w'e na - ma ba - la I - ngo - nya - ma neng - - w'e na - ma ba - la

9C 9D RAFIKI:

I - ngo - nya - ma neng - - w'e na - ma ba - la *mp* Des de-el

I - ngo - nya - ma neng - - w'e na - ma ba - la A2: A1: I - ngo - nya - ma neng - - w'e na - ma ba - l

10

11

Sheet music for measures 10 and 11. It features three staves: vocal line, piano accompaniment, and piano solo. The vocal line includes the lyrics "dí a que-al'mun do lle ga mos y". The piano accompaniment includes the lyrics "I-ngo-nya - ma neng - w'e na - ma ba - la". The piano solo part includes the lyrics "I-ngo-nya - ma neng - w'e na - ma ba - la". Chord markings "D" and "Em7/D" are present in the piano solo part. Dynamics include *p*.

12

13

Sheet music for measures 12 and 13. It features three staves: vocal line, piano accompaniment, and piano solo. The vocal line includes the lyrics "nos ciega el bri - llo del sol hay más". The piano accompaniment includes the lyrics "I-ngo-nya - ma neng - w'e na - ma ba - la". The piano solo part includes the lyrics "I-ngo-nya - ma neng - w'e na - ma ba - la". Chord markings "A7/C#" and "D" are present in the piano solo part. Dynamics include *p*.

14 15

que mi rar don de o tros solo ven más que alcan

I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la

Bm Em⁷

16 17

zar en lu gar de so ñar Mm Son

I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la

C A⁷ sus⁴ A⁷

18 19

mu chos más los te so ros de los

I-ngo-nya - ma neng - w'e na-ma ba - la I-ngo-nya - ma neng - w'e na-ma ba - la

Stgs D D

D Em^7/D

20 21

que se po drán des cu brir Y bajo-el

I-ngo-nya - ma neng - w'e na-ma ba - la I-ngo-nya - ma neng - w'e na-ma ba - la

$\text{A}^7/\text{C}\sharp$ D

22 *cresc.* 23

sol pro- tec- tor _____ con su luz y ca lor _____ a- pren

I- ngo- nya- ma neng - w'e na- ma ba - la I- ngo- nya- ma neng - w'e na- ma ba - la

cresc.

Bm Em⁷

24 3 25

der to dos a con vi — vir En el ci clo- sin

I- ngo- nya - ma neng - w'e na- ma ba - la I- ngo- nya - ma neng - w'e na- ma ba - la

cresc.

C A⁷ sus⁴ A⁷

25 *f* 27

fin

S, A, T (soli): *f* que lo-en vuel- ve to-

Ba-le-k'in - gon-ya-m'iya ga le

I-ngo-nya - ma neng - w'e w'e ma I-ngo-nya - ma neng - w'e w'e ma

I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la

f D

28 29

-do Y-aun que-es te mos

I-ngo-nya - ma neng - w'e w'e ma I-ngo-nya - ma neng - w'e w'e ma

I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la

C/D

30 31

so los de- be- -mos bus-

I-ngo-nya - ma neng - w'e w'e ma I-ngo-nya - ma neng - w'e w'e ma

I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la

G C/G G

32 33

-car Ya - sí en con

I - ngo - nya - ma neng - we we ma

I - ngo - nya - ma neng - we we ma

I - ngo - nya - ma neng - we na - ma ba - la

I - ngo - nya - ma neng - we na - ma ba - la

Asus⁴ A

34 35

-trar nues tro gran le - ga

I - ngo - nya - ma neng - we we ma

I - ngo - nya - ma neng - we we ma

I - ngo - nya - ma neng - we na - ma ba - la

I - ngo - nya - ma neng - we na - ma ba - la

D/F# B

36 37

-do en el

I-ngo-nya - ma neng - w'e w'e ma I-ngo-nya - ma neng - w'e w'e ma

I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la

Em Gm/Bb

38 39

ci clo el ei - clo

I-ngo-nya - ma neng - w'e w'e ma I-ngo-nya - ma neng - w'e w'e ma

I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la

D/A Asus⁴ A

40 41

sin fin

I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la

Pan Flute

G/D D

Detailed description: This is a page of a musical score for the song 'Circle of Life'. It features five staves. The top staff is a vocal line with lyrics 'sin fin' and measure numbers 40 and 41. The second and third staves are piano accompaniment for the vocal line, with lyrics 'I-ngo-nya - ma neng - w'e na - ma ba - la' repeated. The fourth staff is for a Pan Flute, with the label 'Pan Flute' at the end. The fifth staff is the piano accompaniment for the Pan Flute, with chord markings 'G/D' and 'D'. The score is written in G major and 4/4 time.

42

Musical score for measures 42-45. The score is written for Piano, Vocal, and Conductor. It features a vocal line with lyrics, a piano accompaniment, and a conductor's part. The lyrics are: "I - ngo - nya - ma neng - w'e na - ma ba - la". The piano part includes a *p* (piano) dynamic marking. The conductor's part shows a melodic line with a fermata over the final measure.

44

Musical score for measures 44-45. The score is written for Piano, Vocal, and Conductor. It features a vocal line with lyrics, a piano accompaniment, and a conductor's part. The lyrics are: "I - ngo - nya - ma neng - w'e na - ma ba - la". The piano part includes a *p* (piano) dynamic marking. The conductor's part shows a melodic line with a fermata over the final measure.

46 47

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

This block contains the musical notation for measures 46 and 47. It features a vocal line with lyrics, a piano accompaniment, and a conductor's part. The vocal line consists of two phrases of the lyrics "I - ngo - nya - ma neng - w'e na - ma ba - la". The piano accompaniment includes chords and a bass line. The conductor's part shows a five-measure rest in measure 47.

48 49

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

This block contains the musical notation for measures 48 and 49. It features a vocal line with lyrics, a piano accompaniment, and a conductor's part. The vocal line consists of two phrases of the lyrics "I - ngo - nya - ma neng - w'e na - ma ba - la". The piano accompaniment includes chords and a bass line. The conductor's part shows a five-measure rest in measure 49.

50 51

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

(+ Strings)

52 53

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

54 55

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

+ Brass
cresc.



56 57

RAFIKI & SINGERS:

f
Ès el ci - clo sin

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la



58

59

fin

que lo-en vuel -ve to

Ba-le - k'in-gon-ya-m'i yaga le (1)

I-ngo-nya - ma neng - w'e-w'e-ma

I-ngo-nya - ma neng - w'e-w'e-ma

I-ngo-nya - ma neng - w'e na - ma ba - la

I-ngo-nya - ma neng - w'e na - ma ba - la

Strings

Brass

(etc.)

f

D

60

61

-do

Y-aun que-es te

mos

I-ngo-nya - ma neng - w'e-w'e-ma

I-ngo-nya - ma neng - w'e-w'e-ma

I-ngo-nya - ma neng - w'e na - ma ba - la

I-ngo-nya - ma neng - w'e na - ma ba - la

C/D

62 63

so los de -bemos bus-

I-ngo-nya - ma neng - w'e-w'e-ma I-ngo-nya - ma neng - w'e-w'e-ma

I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la

G

64 65

car Ya - sí en -con

I-ngo-nya - ma neng - w'e-w'e-ma I-ngo-nya - ma neng - w'e-w'e-ma

I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la

Asus⁴ A

66

trar

nues tro gran le - ga

I - ngo - nya - ma neng - we - we - ma

I - ngo - nya - ma neng - we - we - ma

I - ngo - nya - ma neng - we na - ma ba - la

I - ngo - nya - ma neng - we na - ma ba - la

ff F D/F# D

68

do

en el

I - ngo - nya - ma neng - we - we - ma

I - ngo - nya - ma neng - we - we - ma

I - ngo - nya - ma neng - we na - ma ba - la

I - ngo - nya - ma neng - we na - ma ba - la

Gm Bbm/Db

67

69

70 1 71 3

ci - clo el ci clo sin

I - ngo - nya - ma neng - w'e - w'e - ma I - ngo - nya - ma neng - w'e - w'e - ma

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

F/C C

72 73

fin

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma

B>F F

Kbd 2 [Door: Siam] *ffz*

Bass Drum