

27 Mamma mia!

Vocal score

Mamma mia!

Ulvaeus & Andersson

Arr. Cesar Belda

Rock 4

Piano

The piano introduction is in 4/4 time, key of D major (two sharps). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, and D6. The bass line consists of a steady eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, and D5. The introduction is marked with a forte (f) dynamic.

5

Meen - ga - ñas - teu - na vez — nun - ca su - pe por qué —
Me seh - tí - a muy mal fue muy tris - te rom - per

Pno.

The piano accompaniment for the first vocal line (measures 5-8) features a steady eighth-note bass line in the left hand and a melody in the right hand. The melody consists of a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The right hand also plays a series of chords in the left hand, consisting of a steady eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, and D5.

9

No po - dí - a se - guir — yal fi - nal te de - jé —
No te pue - do con - tar cuan - tas ve - ces llo - re

Pno.

The piano accompaniment for the second vocal line (measures 9-12) features a steady eighth-note bass line in the left hand and a melody in the right hand. The melody consists of a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The right hand also plays a series of chords in the left hand, consisting of a steady eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, and D5.

rev 17/8/2016

2
13

Mamma mia

Mi co-ra-zón noa-pren-dió ja-más e-sa lec-ción aun e-xis-tee-se fue -

Pno.

17

- goen mi _____ ¿Có-mo pu-de que-rer - tea - sí? _____ So - lo

Pno.

17

So lo

Pno.

21

ver-tey ya no sé dón-dees-toy _____ De re - pen-te no re-cuer-do quién soy _____ Oh _____

21

ver-tey ya no sé don-dees-toy _____ De re - pen-te no re-cuer-do quién soy _____

Pno.

Pno.

Mam-ma mi-a o-tra vez i-gual ay ay, có-mo re-sis-tir-me?

Mam-ma mí-a o tra vez i-gual ay ay, có - mo re-sis-tir - me?

25

mf

Pno.

Mam-ma mí-a siem-prea-ca-bo mal ay ay, no sé co-rre-gir-me

Mam-ma mí-a siem-prea-ca-bo mal ay ay, no sé co-rre-gir-me

29

4
33

Mamma mia

Pno.

Siem - pre he vi - vi - do tris - te mi co - ra - zón rom - pis - te

f

37

ay ay des - de que te vi par - tir Mam - ma mí - a Aho - ra ya lo sé

f

37

Pno.

f

41

ay ay, no de - bí de - jar - te ir. ____

Ay ay no de bí de jar - te ir. ____

Pno.

This system contains the first three staves of the musical score, starting at measure 41. The top staff is the vocal line, the middle staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a rhythmic pattern of eighth and sixteenth notes.

45

Mam - ma mí - a

Mam ma mí - a

Pno.

This system contains the next three staves of the musical score, starting at measure 45. The top staff is the vocal line, the middle staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a rhythmic pattern of eighth and sixteenth notes.