

from THE GREATEST SHOWMAN

# This Is Me

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:55

Arranged by  
MAC HUFF

Words and Music by  
BENJ PASEK and JUSTIN PAUL

With emotion (♩ = ca. 88)

Piano

Soprano  
Alto

5 *Solo*  
*p*

I am not a stran - ger to — the dark —

Hide a-way, — they say, — 'cause we don't want

\*Available separately:

SATB (00251988), SAB (00251989), 2-Part (00251990), ShowTrax CD (00251994)

Combo parts available as a digital download (00251993)

(tpt 1-2, tsx, tbn, syn, gtr, b, dm)

halleonard.com/choral

Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.

DO NOT  
PHOTOCOPY



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your bro - ken parts — I've learned to be — a - shamed of all —

B<sup>b</sup>(add4) Cm B<sup>b</sup>/D

— my scars — Run a-way, — they say, — no one-'ll love —

E<sup>b</sup> A<sup>b</sup> Cm

(♩ = ca. 90) *Soloist, plus Sop./Alto*  
*unis. p*

— you as — you — are — But I won't let them break me down — to dust

B<sup>b</sup>(add4) A<sup>b</sup> B<sup>b</sup>

*mp*

I know that there's a place — for us, — for — we are glo - ri - ous —

Cm B<sup>b</sup>/D E<sup>b</sup>

Soprano

*end Solo* *unis. mp* 17 (♩ = ca. 96)

Alto

When the sharp - est words wan-na cut me down

Tenor *unis. mp*

Bass

(♩ = ca. 96)

B<sup>b5</sup>

E<sup>b5</sup>

*mp*

16

I'm gon-na send a flood, gon-na drown 'em out

E<sup>b5</sup>/C

18

I am brave, I am bruised I am who

E<sup>b5</sup>/A<sup>b</sup>

20

THIS IS ME – SATB

— I'm meant \_ to be This is me Look out, 'cause here \_ I come;

B<sup>b</sup>(add4) Eb<sup>5</sup>

— and I'm march - in' on \_ to the beat \_ I drum \_

E<sup>b</sup>5/D E<sup>b</sup>5/C

— I'm not scared to be seen I make no \_

E<sup>b</sup>5/B<sup>b</sup> E<sup>b</sup>5/A<sup>b</sup>

THIS IS ME – SATB

— a-pol - o-gies This is me Oh

B<sup>b</sup>(add4) Eb<sup>5</sup>  
cresc.

Oh Oh

E<sup>b</sup>5/C

Oh Oh, Oh,

E<sup>b</sup>5/A<sup>b</sup>

THIS IS ME – SATB

oh, oh An - oth - er round of bul - lets hit my

B<sup>b</sup>(add4) Cm B<sup>b</sup>/D

34

skin Well, fi - re a - way, 'cause to - day I won't let

*f* Ey Oh Oh

E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> Cm

36

We are burst - in' through the bar - ri - cades and

the shame sink in Oh Oh

Ey Ey

B<sup>b</sup>(add4) Cm B<sup>b</sup>/D

38

reach - in' for the sun — We are war - ri - ors — and

Oh We are war - ri - ors —

This system contains the first two staves of music. The top staff is the vocal line with lyrics: "reach - in' for the sun — We are war - ri - ors — and". The bottom staff is the piano accompaniment with lyrics: "Oh We are war - ri - ors —". The piano part includes a *div.* (divisi) marking over the final chord.

E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> Cm

This system shows the piano accompaniment for the first system, with chords E<sup>b</sup>, E<sup>b</sup>/G, A<sup>b</sup>, and Cm. The bass line features a steady eighth-note accompaniment.

that's what we've be - come —

Yeah, that's what we've be - come I won't let them break me down — to dust

un<sup>is</sup>.

Ey Ey Ey Ah

This system contains the second two staves of music. The top staff is the vocal line with lyrics: "that's what we've be - come — Yeah, that's what we've be - come I won't let them break me down — to dust". The bottom staff is the piano accompaniment with lyrics: "Ey Ey Ey Ah". The piano part includes a *un<sup>is</sup>.* (unison) marking over the first three notes.

B<sup>b</sup>(add4) A<sup>b</sup> B<sup>b</sup>

This system shows the piano accompaniment for the second system, with chords B<sup>b</sup>(add4), A<sup>b</sup>, and B<sup>b</sup>. The bass line continues with eighth-note accompaniment.

I know that there's a place — for us, — for — we are glo - ri - ous —

div. div. div.

This system contains the third two staves of music. The top staff is the vocal line with lyrics: "I know that there's a place — for us, — for — we are glo - ri - ous —". The bottom staff is the piano accompaniment with lyrics: "div. div. div.". The piano part includes *div.* (divisi) markings over the final chords.

Cm B<sup>b</sup>/D E<sup>b</sup>

This system shows the piano accompaniment for the third system, with chords Cm, B<sup>b</sup>/D, and E<sup>b</sup>. The bass line continues with eighth-note accompaniment.

47

When the sharp - est words — wan - na cut me down

*unis.*

*unis.* *unis.*

B<sup>b</sup> E<sup>b</sup>5

46

I'm gon-na send a flood, — gon-na drown 'em out

*unis.* *unis.*

Ey Ey Ey

E<sup>b</sup>5/D E<sup>b</sup>5/C

48

I am brave, I am bruised I am who —

Ey Ey Ey

E<sup>b</sup>5/B<sup>b</sup> E<sup>b</sup>5/A<sup>b</sup>

50

— I'm meant — to be This is me Look out, 'cause here — I come;

*unis.*

*unis.*

*unis.*

B<sup>b</sup>(add4) Eb<sup>5</sup>

52

and I'm march - in' on — to the beat — I drum —

*unis.*

*unis.*

*unis.*

E<sup>b</sup>5/D E<sup>b</sup>5/C

54

I'm not scared to be seen I make no —

Ey Ey Ey

E<sup>b</sup>5/B<sup>b</sup> E<sup>b</sup>5/A<sup>b</sup>

56

THIS IS ME – SATB

— a - pol - o - gies This is me Eh Eh

Oh

B<sup>b</sup>(add4) Eb<sup>5</sup>

58

*div.*  
Oh Eh Eh Eh Eh

Oh

E<sup>b</sup>5/D E<sup>b</sup>5/C

60

Oh *unis.* Oh, Oh, Oh,

Eh Eh

Oh, Oh,

E<sup>b</sup>5/B<sup>b</sup> E<sup>b</sup>5/A<sup>b</sup>

62

THIS IS ME – SATB

oh, oh This is me Eh Eh

oh, oh This is me Oh

B<sup>b</sup>(add4)

B<sup>b</sup>

E<sup>b</sup>5

64

*div.*

Oh Eh Eh Eh Eh

Oh

E<sup>b</sup>5/D

E<sup>b</sup>5/C

*sim.*

66

*unis.*

Oh Eh Eh Oh, Oh,

Oh Oh,

E<sup>b</sup>5/B<sup>b</sup>

E<sup>b</sup>5/A<sup>b</sup>

68

THIS IS ME – SATB

*Solo*  
*sub. p* 71

oh, oh When the sharp - est words \_\_\_\_\_ wan - na cut me down \_\_\_\_\_

*B<sup>b</sup>sus* *E<sup>b</sup>5*  
*sub. p*

70

gon - na send a flood, \_ gon - na drown 'em out \_\_\_\_\_

*E<sup>b</sup>5/C*

72

This is brave, this is bruised This is who \_\_\_\_\_

*E<sup>b</sup>/A<sup>b</sup>*

74

end Solo

— I'm meant — to be This is me —

E<sup>b</sup>/B<sup>b</sup> 6

76

78

Look out, 'cause here — I come; and I'm march-  
Ey. Ey. Ey.

E<sup>b</sup>5 B<sup>b</sup>/D

f sim.

Descant Small Group (mixed)

unis. f

Soprano To the beat — I drum —  
Alto - in' on — to the beat — I drum — I'm not scared  
Tenor — in' on — to the beat — I drum —  
Bass Ey Ey Ey

E<sup>b</sup>5/C E<sup>b</sup>5/B<sup>b</sup>

When-  
to be seen, I make no a - pol - o - gies This is me

E<sup>b</sup>5/A<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup>

82

84  
ev - er the words — wan - na cut me down I'll send a flood — to drown 'em — out —  
Oh  
Eh Eh Eh Eh

E<sup>b</sup>5 B<sup>b</sup>/D

84

86

*unis.*  
Oh, \_\_\_\_\_

Oh \_\_\_\_\_

Eh Eh Eh Eh

Oh \_\_\_\_\_ Oh, \_\_\_\_\_

$Eb^5/C$   $Eb^5/B^b$

88

oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, oh This is me

*unis.*  
oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, oh This is me

$Eb^5/A^b$   $B^b(add4)$  N.C.

THIS IS ME – SATB

