

A noi, caro Gian,
che abbiamo vissuto
tutto questo...

Resterà la luce

versione per coro SATB a cappella

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$\text{♩} = 63$ *tratt...*

S
A

Re-ste-rà la lu - ce di un tra-mon - to vis-su-to in - sie - me col can - to del-le cam-

T
B

Detailed description: This block contains the first system of the musical score, measures 1 through 4. It features two vocal staves: Soprano (S) and Alto (A). The music is in a 4/4 time signature with a tempo of quarter note = 63. The key signature has one flat (B-flat). The lyrics are: "Re-ste-rà la lu - ce di un tra-mon - to vis-su-to in - sie - me col can - to del-le cam-". The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also dynamic markings like *tratt...* and phrasing slurs.

5 *tratt...*

pa - ne dei no-stri bor-ghi_ Re-ste-rà il pas - so sul sen-tie - ro del-la mon-

Detailed description: This block contains the second system of the musical score, measures 5 through 8. It continues with the Soprano and Alto parts. The lyrics are: "pa - ne dei no-stri bor-ghi_ Re-ste-rà il pas - so sul sen-tie - ro del-la mon-". The musical notation includes eighth and quarter notes, with some notes tied across measures. There are dynamic markings like *tratt...* and phrasing slurs.

9 *accel... a poco a poco*

ta - gna tra le ci - me che s'in - nal - za - no nel cie - lo nel

Detailed description: This block contains the third system of the musical score, measures 9 through 12. The tempo marking is *accel... a poco a poco*. The lyrics are: "ta - gna tra le ci - me che s'in - nal - za - no nel cie - lo nel". The music features a mix of eighth and quarter notes, with some notes beamed together. There are dynamic markings like *ff* and phrasing slurs.

13

cie - lo Re-ste-rà la vo-ce me-lo - dio - sa dei no-stri cuo - ri dal ven-to tra-spor-

ff

Detailed description: This block contains the fourth system of the musical score, measures 13 through 16. The lyrics are: "cie - lo Re-ste-rà la vo-ce me-lo - dio - sa dei no-stri cuo - ri dal ven-to tra-spor-". The music includes eighth and quarter notes, with some notes beamed together. There are dynamic markings like *ff* and phrasing slurs.

17 *rall...* *mp* *più calmo*

ta - ta di col le in col - le. Re - ste - rà la lu - ce re - ste - rà re - ste - rà la

mp

21 *lento* *riprendendo a poco a poco*

lu - ce re - ste - rà a far splen - de - re co - me per - le le no - stre

25 *rall...* *a tempo*

la - cri - me di fi - gli im - men - sa - men - te a - ma - ti re - ste - rà re - ste - rà re - ste - rà

29 *lentamente*

re - ste - rà re - ste - rà

pp